X: 1

T:The Broken Sword

M:6/8

L:1/8

C:Bob McQuillen 1977

S:after Brent Burhans

B:One of Bob's Tune Books

N:This sat well on Brent's English concertina. It fit badly on melodeon due to

N:Fnat, F#, and G#, so I skipped this tune, even though I liked it a lot.

H:McQ dedicated this to Larry Jenning's Sword dance team, dancing at the

H:New England Folk Festival

Z:PLK 6/2021 from Scotsbroome "book"

K:C

A|EAA cBc |dBG GAB |Ace dcd |efg g2 A |!

EAA cBc |dBG GAB |Ace dcd |eAA A2 :|]!

e |a3 a3 |gec d2 e/d/ |cAA eAA |cde deg |!

a3 a3 |gec d2 e/d/ |cAA eAA |E^F^G A2 :|]!